

String Quartet KV. 464 (nr. 18)

for 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

8

VI.I *f* *p*

VI.II *f* *p* *f*

Vla *f* *p* *f*

Vc. *f* *p* *f*

17

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

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24

VI.I

VI.II

Vla

Vc.

p

p

p

cresc.

cresc.

cresc.

31

VI.I

VI.II

Vla

Vc.

f

f

f

f

p

p

p

p

38

VI.I

VI.II

Vla

Vc.

46

VI.I

VI.II

Vla

Vc.

f

f

f

f

52

VI.I

VI.II

Vla

Vc.

p

p

58

VI.I

VI.II

Vla

Vc.

cresc.

f

f

p

65

VI.I

VI.II

Vla

Vc.

f

p

p

p

72

VI.I

VI.II

Vla

Vc.

p

f

f

f

79

VI.I

VI.II

Vla

Vc.

p

p

p

p

87

VI.I

VI.II

Vla

Vc.

f

f

f

f

94

VI.I

VI.II

Vla

Vc.

p

f

p

f

p

f

102

VI.I

VI.II

Vla

Vc.

p

p

p

p

109

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

116

VI.I

VI.II

Vla

Vc.

p

p

p

p

124

VI.I

VI.II

Vla

Vc.

133

VI.I

VI.II

Vla

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

141

VI.I

VI.II

Vla

Vc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

149

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

fp

157

VI.I

VI.II

Vla

Vc.

f

cresc.

f

f

f

p

165

VI.I

VI.II

Vla

Vc.

f

p

f

f

p

f

p

174

VI.I

VI.II

Vla

Vc.

f

f

182

VI.I

VI.II

Vla

Vc.

f

p

p

p

189

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

f

f

f

196

VI.I

VI.II

Vla

Vc.

p

p

p

p

205

VI.I

VI.II

Vla

Vc.

f

212

VI.I

VI.II

Vla

Vc.

p

f

p

p

219

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

226

VI.I

VI.II

Vla

Vc.

f

p

p

p

233

VI.I

VI.II

Vla

Vc.

p

f

f

f

240

VI.I

VI.II

Vla

Vc.

247

VI.I

VI.II

Vla

Vc.

f *p*

p *f*

p *f*

p *f*

Detailed description: This system contains measures 247 through 254. The key signature has two sharps (F# and C#). VI.I plays a melody with eighth notes and rests, with dynamics *f* and *p* at measures 251 and 252 respectively. VI.II plays a similar melody, with dynamics *p* and *f* at measures 251 and 252. Vla and Vc. play a continuous eighth-note accompaniment. Vla has dynamics *p* and *f* at measures 251 and 252. Vc. has dynamics *p* and *f* at measures 251 and 252.

255

VI.I

VI.II

Vla

Vc.

cresc. *f* *p*

f

p *cresc.* *f* *p*

p *cresc.* *f* *p*

Detailed description: This system contains measures 255 through 262. VI.I has a *cresc.* marking at measure 256, followed by *f* at measure 257 and *p* at measure 258. VI.II has a *f* marking at measure 256. Vla has dynamics *p*, *cresc.*, *f*, and *p* at measures 256, 257, 258, and 259 respectively. Vc. has dynamics *p*, *cresc.*, *f*, and *p* at measures 256, 257, 258, and 259 respectively.

263

VI.I

VI.II

Vla

Vc.

f

f

f

f

Detailed description: This system contains measures 263 through 278. VI.I has a *f* marking at measure 264. VI.II has a *f* marking at measure 264. Vla and Vc. play a continuous eighth-note accompaniment, both with a *f* marking at measure 264. The system ends with a double bar line at measure 278.

Minuetto.

Violino I.

Violino II.

Viola.

Violoncello.

10

Vl.I

Vl.II

Vla

Vc.

19

Vl.I

Vl.II

Vla

Vc.

27

VI.I

VI.II

Vla

Vc.

p

p

p

p

p

p

p

36

VI.I

VI.II

Vla

Vc.

f

f

f

f

f

p

45

VI.I

VI.II

Vla

Vc.

p

f

f

f

f

f

f

53

Vl.I

Vl.II

Vla

Vc.

p

f

61

Vl.I

Vl.II

Vla

Vc.

p

f

69

Trio.

Vl.I

Vl.II

Vla

Vc.

p

f

84

90

Mutopia-2002/12/29-278

98

VI.I

VI.II

Vla

Vc.

Andante.

M.D.C.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

10

VI.I

VI.II

Vla

Vc.

f

p

15

VI.I

VI.II

Vla

Vc.

cresc.

f

p

cresc.

f

p

cresc.

f

p

19

VI.I

VI.II

Vla

Vc.

p

p

p

This musical score is for a string ensemble, consisting of Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The music is written in D major (two sharps) and 4/4 time. The score is divided into three systems, each containing four measures. The first system (measures 10-13) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 14-17) includes dynamic markings such as *cresc.*, *f*, and *p*, along with triplet markings. The third system (measures 18-21) continues the rhythmic patterns with a *p* dynamic marking. A double bar line is present at the end of measure 17.

23

VI.I

VI.II

Vla

Vc.

f

f

f

f

VI.I

VI.II

Vla

Vc.

p

f

p

cresc.

f

f

p

cresc.

f

f

p

cresc.

30

VI.I

VI.II

Vla

Vc.

f

p

f

p

f

p

f

p

f

p

f

p

34

VI.I

VI.II

Vla

Vc.

f *p* *p* *p*

38

VI.I

VI.II

Vla

Vc.

p *fp* *fp*

41

VI.I

VI.II

Vla

Vc.

fp *fp* *f* *fp* *f* *fp* *f*

44 1 2

VI.I

VI.II

Vla

Vc.

p

p

p

46

VI.I

VI.II

Vla

Vc.

fp

fp

49

VI.I

VI.II

Vla

Vc.

fp

fp

f

fp

f

p

fp

f

p

52

VI.I

VI.II

Vla

Vc.

f

f

f

f

1 2

VI.I

VI.II

Vla

Vc.

p

p

p

p

59

VI.I

VI.II

Vla

Vc.

p

cresc.

fp

p

cresc.

fp

p

cresc.

fp

p

64

VI.I

VI.II

Vla

Vc.

69

VI.I

VI.II

Vla

Vc.

cresc.

fp

p

74

VI.I

VI.II

Vla

Vc.

77

VI.I

VI.II

Vla

Vc.

f

VI.I

VI.II

Vla

Vc.

p

84

VI.I

VI.II

Vla

Vc.

f

88

VI.I

VI.II

Vla

Vc.

92

VI.I

VI.II

Vla

Vc.

97

VI.I

VI.II

Vla

Vc.

102

VI.I

VI.II

Vla

Vc.

107

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

117

VI.I

VI.II

Vla

Vc.

f

f

f

122

VI.I

VI.II

Vla

Vc.

p

p

p

p

127

VI.I

VI.II

Vla

Vc.

p

p

p

131

VI.I

VI.II

Vla

Vc.

This system (131) features four staves. VI.I (Violin I) starts with a whole rest, followed by a half note G#4, a half note F#4, and a half note E4. VI.II (Violin II) plays a half note G#4, a half note F#4, and a half note E4. Vla (Viola) plays a half note G#4, a half note F#4, and a half note E4. Vc. (Violoncello) plays a half note G#4, a half note F#4, and a half note E4. The system concludes with a double bar line and a repeat sign.

135

VI.I

VI.II

Vla

Vc.

This system (135) continues the musical piece. VI.I (Violin I) plays a half note G#4, a half note F#4, and a half note E4. VI.II (Violin II) plays a half note G#4, a half note F#4, and a half note E4. Vla (Viola) plays a half note G#4, a half note F#4, and a half note E4. Vc. (Violoncello) plays a half note G#4, a half note F#4, and a half note E4. The system concludes with a double bar line and a repeat sign.

139

VI.I

VI.II

Vla

Vc.

f

f

f

f

This system (139) features four staves. VI.I (Violin I) plays a half note G#4, a half note F#4, and a half note E4. VI.II (Violin II) plays a half note G#4, a half note F#4, and a half note E4. Vla (Viola) plays a half note G#4, a half note F#4, and a half note E4. Vc. (Violoncello) plays a half note G#4, a half note F#4, and a half note E4. The system concludes with a double bar line and a repeat sign. The dynamic marking *f* (forte) is present in the first measure of each staff.

143

1 2

VI.I

VI.II

Vla

Vc.

p

p

p

p

146

VI.I

VI.II

Vla

Vc.

f

f

f

p

p

p

150

VI.I

VI.II

Vla

Vc.

154

VI.I

VI.II

Vla

Vc.

cresc.

cresc.

cresc.

158

VI.I

VI.II

Vla

Vc.

f calando

f

f

f

162

VI.I

VI.II

Vla

Vc.

p

p

p

p

168

VI.I *f* *p* *cresc.*

VI.II *f* *p* *cresc.*

Vla *f* *p* *cresc.* *f*

Vc. *f* *p* *cresc.* *f*

173

VI.I *p* *f*

VI.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

178

VI.I

VI.II

Vla

Vc. *p*

182

VI.I

p

VI.II

p

Vla

p

Vc.

Allegro.

Violino I.

p

Violino II.

p

Viola.

p

Violoncello.

p

7

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

20

VI.I

VI.II

Vla

Vc.

26

VI.I

VI.II

Vla

Vc.

32

VI.I

VI.II

Vla

Vc.

sf *p* *sf* *p*

sf *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *sf*

38

VI.I

VI.II

Vla

Vc.

p

f *p*

p *f* *p*

f *p*

45

VI.I

VI.II

Vla

Vc.

52

VI.I

VI.II

Vla

Vc.

cresc.

f

59

VI.I

VI.II

Vla

Vc.

decresc.

p

f

66

VI.I

VI.II

Vla

Vc.

p

73

Vl.I
Vl.II
Vla
Vc.

80

Vl.I
Vl.II
Vla
Vc.

87

Vl.I
Vl.II
Vla
Vc.

94

VI.I

VI.II

Vla

Vc.

f

100

VI.I

VI.II

Vla

Vc.

106

VI.I

VI.II

Vla

Vc.

112

VI.I

VI.II

Vla

Vc.

p

122

VI.I

VI.II

Vla

Vc.

127

VI.I

VI.II

Vla

Vc.

132

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

f

137

VI.I

VI.II

Vla

Vc.

p

(f)

p

p

p

143

VI.I

VI.II

Vla

Vc.

p

(f)

(f)

(f)

p

p

150

VI.I

VI.II

Vla

Vc.

p

156

VI.I

VI.II

Vla

Vc.

f

162

VI.I

VI.II

Vla

Vc.

f

169

VI.I

VI.II

Vla

Vc.

176

VI.I

VI.II

Vla

Vc.

182

VI.I

VI.II

Vla

Vc.

189

VI.I

VI.II

Vla

Vc.

196

VI.I

VI.II

Vla

Vc.

cresc.

f

f

f

202

VI.I

VI.II

Vla

Vc.

decresc.

p

sfp

p

sfp

p

sfp

p

fp

209

Vl.I

Vl.II

Vla

Vc.

f

216

Vl.I

Vl.II

Vla

Vc.

p

p

p

p

p

p

tr

223

Vl.I

Vl.II

Vla

Vc.

1.

230 2

VI.I *p*

VI.II *p*

Vla *p*

Vc. *p*

Detailed description: This system contains measures 230 through 235. It features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#). Measure 230 has a first ending bracket over measures 230-231 and a second ending bracket over measures 232-233. Dynamics include piano (*p*) in measures 230, 231, 232, 233, and 234. The music includes various note values, rests, and slurs.

236

VI.I

VI.II

Vla

Vc.

Detailed description: This system contains measures 236 through 241. It features the same four staves as the previous system. The key signature remains two sharps. The music continues with various rhythmic patterns and slurs across the measures.

242

VI.I *f*

VI.II *f*

Vla *f*

Vc. *f*

Detailed description: This system contains measures 242 through 247. It features the same four staves. Dynamics include forte (*f*) in measures 242, 243, 244, 245, and 246. The music features more complex rhythmic figures and slurs, particularly in the Violin I and Violoncello parts.

248

VI.I

VI.II

Vla

Vc.

p

p

p

p

256

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp